

Andrew Mark Sauerwein

MOSTLY ST. COLUMBA

for
Soprano
Flute
and
Cello

Commissioned
by the Department of Music
Northwestern College of Iowa
for the dedication of the
Thea G. Korver Visual Arts Center
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Mostly St. Columba

Henry W. Baker (1821-1877)
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arr. Andrew Mark Sauerwein

Gently, yet Passionately (♩ = 72)

Soprano

Flute

Cello

6

The— King of Love my—

12

Shep - herd is, Whose— good - ness fail - eth ³

The musical score is written for Soprano, Flute, and Cello. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 'Gently, yet Passionately' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the Flute and Cello. The Flute part begins with a melody marked *mf*, followed by a long note and then a phrase marked *p*. The Cello part begins with a pizzicato (*pizz.*) melody marked *mp*, followed by an arco (*arco*) section. The second system (measures 6-11) includes the Soprano part with lyrics 'The— King of Love my—'. The Flute part has a long note marked *mf*. The Cello part continues with a melody marked *p* and *mp*. The third system (measures 12-15) includes the Soprano part with lyrics 'Shep - herd is, Whose— good - ness fail - eth ³'. The Flute part has a melody marked *mp* with a triplet ending. The Cello part continues with a melody marked *mp* with a triplet ending.

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17

ne - ver, I no - thing lack if I am

mf *dim.*

mf *dim.*

22

His, And He is mine — for - ev - er.

p *mp* *poco cresc.* *mf*

p *mp* *mf* *dim.*

pizz.

27

Slower, *espr.* *a tempo*

mp *p* *mf*

arco

32

And O what trans - port

mf *f*

36

of de - light!

mp *mf* *solo*

40

And so, through all the length of days, Thy

mp

Mostly St. Columba -- 4

45

good - ness fail - eth ³ ne - ver; Good

mf *mp*

mf

mf

49

Shep - herd, may I sing Thy praise With -

mp *mp*

mf

54

in Thy house for - ev - er.

mf *mp*

59

p

for - ev - er.

dim. poco a poco

dim. poco a poco

64

p

pizz.

p

mp