

Now We Rest

Incidental Music for *Uncle Vanya*

Anton Chekhov

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With Tired Intensity $\text{♩} = 52$

Soprano

p

Now we rest! —

Flute

p

Violin

"Beneath the Cross of Jesus"

mp

Piano

p

3

7

Sop.

mf

p

We hear the an - gels We see the whole sky —

Fl.

mp

p

Vln.

p

mp

p

Pno.

p

mp

pp

p

12

Sop. *mf* *mp* *f*

in dia - monds, We see how all the world's e -

Fl. *mp* *f*

Vln. *mp* *f* *pp* *sul pont.*

Pno. *mf* *f* *dim. - - - mf*

17

Sop. *(non dim.)* *mp* *strained tone*

vil, All our suf - fer - ings sink in-to

Fl. *p*

Vln. *p* *mp*

Pno. *mp* *p*

21 *p* *mf*

Sop. mer - cy, Which in turn fills the whole earth, _____

Fl. *mp* *mf*

Vln. *pp* *mp* *mf* full bow

Pno. 21 *mf*

Somewhat Slower

26 *clear, pure tone* *p* *pp*

Sop. And our life be - comes si - lence, _____

Fl. *pp*

Vln. *pp*

Somewhat Slower

Pno. 26 *delicately* *mp* watch clefs! *p* *pp*

Tempo I

31 *warmly mp*

Sop. Af - fec - tion - ate, [how] sweet, *mp* how gen - tle. *pp*

Fl. *p* *pp*

Vln. *p* *pp*

Pno. **Tempo I** *mp* *mf* *mp* *dim.*

35 *p mp p p*

Sop. I be - lieve, I be - lieve... We rest... We

Fl. (lower your head)

Vln. (lower your head)

Pno. *p*

40

Sop. (lower your head) *Rit.*

rest.

Fl. (lift head to play...then lower) *mp*

Vln. (lift head to play...then lower) *p*

Pno. 40 *Rit.* *mp* *p* *pp* *8va*