

5. Where Go the Boats?

R. L. Stevenson (1850-94)

A. M. Sauerwein (1997)

Soprano

Piano

mp

3

4

mp

3

Dark brown is the riv - er, Gold - en is the sand. It

4

mf

p

mp

5. Where Go the Boats? - p. 2

8

flows a-long for - ev - er with trees on eith-er hand.

pp

sf *p* *pp*

12

Green leaves a - float - - -

p *mp*

cresc.

15

ing, cast - les of the foam. Boats of mine a -

p (wistfully)

mp *dim.* *pp*

5. Where Go the Boats? - p. 3

18 *mp* *p* *3* *riten.* *mf* *a tempo*

boat - ing, — Where — will they all come home? —

18 *riten.* *a tempo* *mp* *3*

22 *pp* *mf*

On goes the

22 *pp* *[1. h.]* *mf* *3*

25 *p* *3*

riv - er, — And out — past — the mill,

25 *(distant, vague)* *pp* *cresc.* *3*

fl. ped. "Time like an — ev - er — rol - ling stream..."

5. Where Go the Boats? - p. 4

30 *mf* *f* *mp*

A - way - - - down the val - ley, A -

30 *f* *mp*

33 *mf* *p* *mp*

way down the hill, A - way down

33 *mf* *p* *mp* *pp*

36 *p* *fade* *n* *mp*

riv - er, A

5. Where Go the Boats? - p. 5

40 *cresc.* *mf* *p*

hund - red miles or more. Oth - er lit - tle child - ren shall



43 *(tenderly)*

bring my boats a - shore. (mm)



47 *poco rit.* *pp*

