

Playrude

Insipid Digressions VI

Andrew Mark Sauerwein

(♩=92) Deliberately But Gently (With Wistful Whimsy)

p

pedal at will (fairly resonant)

4

6

9

mp

pp

11

Measures 14-16. Treble clef: Measure 14 has a whole rest. Measure 15 has a whole note chord (F4, A4, C5). Measure 16 has a whole note chord (F4, A4, C5). Bass clef: Measure 14 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Measure 15 has a half note (E3), quarter note (D3), eighth note (C3), and eighth note (B2). Measure 16 has a half note (A2), quarter note (G2), eighth note (F2), and eighth note (E2). Dynamics: *cresc.* in measure 15, *mp dim.* in measure 16.

Measures 17-18. Treble clef: Measure 17 has a half note (F4), quarter note (E4), eighth note (D4), and eighth note (C4). Measure 18 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Bass clef: Measure 17 has a whole rest. Measure 18 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Dynamics: *p* in measure 17.

Measures 19-20. Treble clef: Measure 19 has a half note (F4), quarter note (E4), eighth note (D4), and eighth note (C4). Measure 20 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Bass clef: Measure 19 has a triplet of eighth notes (F3, E3, D3). Measure 20 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Dynamics: *cresc.* in measure 20.

Measures 21-22. Treble clef: Measure 21 has a half note (F4), quarter note (E4), eighth note (D4), and eighth note (C4). Measure 22 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Bass clef: Measure 21 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Measure 22 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Dynamics: *mp dim.* in measure 22.

Measures 23-24. Treble clef: Measure 23 has a half note (F4), quarter note (E4), eighth note (D4), and eighth note (C4). Measure 24 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Bass clef: Measure 23 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Measure 24 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Dynamics: *p* in measure 23, *cresc.* in measure 24, *mp dim.* in measure 24.

Measures 25-26. Treble clef: Measure 25 has a half note (F4), quarter note (E4), eighth note (D4), and eighth note (C4). Measure 26 has a half note (B3), quarter note (A3), eighth note (G3), and eighth note (F3). Bass clef: Measure 25 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Measure 26 has a half note (F2), quarter note (E2), eighth note (D2), and eighth note (C2). Dynamics: *p* in measure 25, *cresc.* in measure 26, *mp dim.* in measure 26.

27

mf *dim.*

29 *p*

31

33

35 *rit.* (*molto*) Slowly, Linger...

(pedal al niente)

Detailed description: This is a musical score for a piano piece titled 'Playrude'. The page is numbered 3. The score consists of five systems of music, each with a treble and bass staff. The first system (measures 27-28) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 29-30) continues the melody in the treble and adds a more active bass line. The third system (measures 31-32) shows a more complex texture with both hands playing active lines. The fourth system (measures 33-34) continues this complexity. The fifth system (measures 35-36) begins with a 'rit.' (ritardando) marking and a '(molto)' dynamic, followed by the instruction 'Slowly, Linger...'. The system concludes with a triplet of notes in the treble and a sustained chord in the bass, with the instruction '(pedal al niente)' indicating the pedal should fade out.