

ANDREW MARK SAUERWEIN

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Composer, Teacher, Thinker

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🎵 Education

Ph. D. in Music Composition, Duke University (May 2001).
M. Mus. (with Honors) in Composition, University of Oregon (June 1995).
B. Mus. (*Summa Cum Laude*) in Composition, University of Oregon (June 1992).
A. A. in Biblical Literature, Multnomah University (May 1984).

🎵 Teaching Experience

Professor of Music, Belhaven University (2005-present).
Visiting Assistant Professor of Music, Northwestern College of Iowa (2003-05).
Instructor and Teaching Assistant, Duke University Department of Music (1996-2003).
Instructor, Duke University Freshman Writing Program (1998-99).
Graduate Teaching Fellow, University of Oregon School of Music (1993-95).

🎵 Selected Compositions

Orchestra/Wind Ensemble

Out of Psalm 63 for string orchestra. 7/17.
Psalm 29 for chorus and orchestra. 1/10.
The Landing for string orchestra (arr. from the original vocal work). 7/09.
A Resurrection Series, nine movements for chamber orchestra. Ph. D. dissertation. 2/01.
If Rain Falls for flute and wind ensemble, in three movements. Master's thesis. 5/95.

Chamber/Instrumental

Advent: Flocks by Night, structured improvisation for unspecified ensemble. 10/16.
Sour Blue Samba for vibraphone, bass, and drumset. 6/15.
Sakharoviana for violin, piano, and mixed percussion. 9/12.
Mostly St. Columba for soprano, flute, and cello. 9/03.
Meditation on a Mystery, for woodwind quintet. 12/01.
String Quartet #2, in three movements. 3/99.
Beach Spring Sketch for flute, oboe, bassoon, and piano (arrangement). 2/99.
O Waly Waly for flute, oboe, and piano (arrangement). 10/98.
Sextet (Contemporary Obsolescence) for flute, trumpet, bassoon, cello, piano, and harpsichord. 11/96.
Bananagram for flute, viola, and harp. 11/94.
Faith and Reason for flute, clarinet, violin, viola, piano, and percussion. 3/94.
String Quartet in three movements. 4/93.
YATS (Yet Another Trio Study) for flute, viola, and harp. 11/92.
Sonata for tuba and piano. 2/91.

Solo Instrumental

Pursuit for piano. 1/19.
Chorale Prelude: Jesus Lives, and So Shall I for organ. 6/17.
For Joel, With Love for piano. 3/17.
After Wonder for piano. 5/16.
Ciaccona Enigmata for marimba. 11/15.
Kibō, for violin, in three movements. 5/15.

Tower for piano. 5/14.
Chorale Prelude: Ah, Holy Jesus for organ. 8/13.
Sakharov Song for piano. 4/13.
Chorale Prelude: O Sacred Head for organ. 3/13.
Coffee Stain for piano. 12/10.
Playrude for piano. 9/10.
Amazing Grace for solo viola. 2/10.
Near Love and Sleep for piano. 4/02.
For Hannah for solo flute. 12/00.
Dreams of Swans for piano solo. 5/00.
A Darkened Glass: Five Odd Movements for Solo Cello. 2/96.
Cascade Fantasias (3) for viola solo. 3/94.
Seven Relativistic Etudes for piano. 12/93.
Insidious Digressions (I - IV) for piano. 9/92.
For Margo for piano. 10/91.
Snow Music for piano. 3/89.

Vocal/Choral

Sleep Songs (5), for soprano and piano. 1/17.
In the Interim, for soprano and jazz combo. 5/16.
Seven "O" Antiphons for worship leader, congregation, and instruments. 11/06.
Psalm 29 for choir (SATB), piano, flute, clarinet, trumpet, and horn. 8/04.
Palm Sunday for choir (SATB), piano, and two trumpets. 2/04.
Donne on Good Friday for choir (SATB) and piano. 3/02.
Psalm 46 for choir SATB *a cappella*. Text in Hebrew. 4/00, rev. 8/16.
From Jeremiah for choir (SATB) and piano. 7/99.
The Lord in the Manger, a carol for SATB voices. 6/99.
Lord God the Holy Ghost for chamber choir (SATB) and piano. 5/97.
Five Stevenson Songs for soprano and piano. 3/97.

Opera/Theatre

Ecclesiastes: musical design and collaborative improvisation for devised theatre. 9/08.
Now We Rest for soprano, piano, flute, and violin: incidental music for Chekhov's *Uncle Vanya*.
Weaving, Sirens, and Reunion: Incidental music for T. M. Camp's adaptation of *The Odyssey*, for saxophone quartet (*Sirens* incl. women's chorus). 10/04.

Ballet/Dance

Unseen: Collaborative improvisation co-designed with choreographer Krista Bower. 10/07.
Transfigurations for six winds and dancers. 2/92.

Electroacoustic

Dumbing Down: *The Unquestioned Answer* for prerecorded electronics. 3/95.
Three-Phrase Phase for prerecorded electronics. 3/93.
Angry Lullaby for string bass and MIDI marimba with live electronics. 2/92.
Repose for prerecorded electronics and sleeping bag. 6/91.

Other/Non-Western

Lament for a Hollow Shell for violin, brake drums and Balinese gamelan. 4/94.
Leviathan for harpsichord, brake drums and Balinese gamelan. 2/93.
Layers and Modulations for Balinese gamelan, brake drums, and assorted bells. 9/91.

🎵 **References** available on request.