

Andrew Mark Sauerwein

Line

for
Soprano and Piano

lyrics by
Grace Andrews

Program Note:

Line is both an aphoristic commentary on Grace Andrews's lyrics and an embodiment of the creative process her poetry brings so vividly and intimately to life. For the technically-minded, the piece draws on a preoccupation with doubly-chromatic mediants and their intersection with symmetrical scales. The expressive aim of the piece, though, is a distilled evocation of artistic concentration, persistent effort, and surprised wonder.

Line

Grace Andrews

Andrew Mark Sauerwein

(♩ = c. 52)

Soprano

Piano

p *mp*

Line By line, Struc-

mp *p* *mf* *p* *mp* *p* *mf* *p*

(w/ pedal)

7

- tured grid, Strict per - fec - tion, Strong or - der-

mf *f*

mf *p* *f* *mp* *f*

12

(sotto voce) *p* *mp*

Slightly Faster (♩ = c. 60)

This is Not com - plete. Try to fit in this shoe-

mp *pp* *mp*

(no pedal)

Ped.

accel poco a poco.....

17

mf

- box, Squeeze cof - fee from a lem - on,

cresc.

(Ped.)

.....(♩ = c. 76)

21

f

poco dim.

mf

(tensely)

(more relaxed)

Spoken

mp

Flat - ten the col - or wheel to a graph - ite lad - der. Calm. *sigh* Con-

f *poco dim.* *mf*

8va

Intently (♩ = c. 60)

27

p

- trol. Com - plex. Lines criss - cross, Grids

pp

31 *cresc.* *mp*

— be - come webs, — Per - fec - tion grows deep, —

cresc. *mp*

35 *p*

Light now re - fract. Or - - der, — now Com -

pp

38 *mf* *Intensely* *p* *cresc.* *mp*

-pli - pli - cat - ed. — Cran - ing toward com - ple - tion?

mf *p* *cresc.* *mp*

al niente