

Amazing Grace

for John Farrar, Dmitri, Igor, Alex, William, and (of course) Charles

Traditional
arr. Andrew Mark Sauerwein

Slowly, Warmly, Wistfully (♩ = c. 56)

Viola

(silent, meditative prayer) *mf*

7 *cresc.* ----- *f* > *mp* 3

13 *p* *mp* More Emphatically

18 *cresc.* ----- Insistently

24 *f* *mp* 3 Gradually More Relaxed...

29 *mf* *dim.* ----- *pp* Pensively

34 *mp* 3 Almost Imperceptibly Faster

The musical score is written for a Viola in 12/8 time, with a tempo of approximately 56 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each with a measure number at the beginning. The first system starts with a whole rest and a fermata, followed by a half note F#4 and a quarter note G#4. The second system begins with a half note F#4 and a quarter note G#4, followed by a half note A4 and a quarter note B4. The third system starts with a half note A4 and a quarter note B4, followed by a half note C5 and a quarter note D5. The fourth system begins with a half note C5 and a quarter note D5, followed by a half note E5 and a quarter note F#5. The fifth system starts with a half note E5 and a quarter note F#5, followed by a half note G5 and a quarter note A5. The sixth system begins with a half note G5 and a quarter note A5, followed by a half note B5 and a quarter note C6. The score includes various dynamics (mf, f, mp, p, cresc., dim., pp) and articulations (accents, slurs, triplets). The tempo changes are indicated by text above the staff: 'More Emphatically' at measure 13, 'Insistently' at measure 18, 'Gradually More Relaxed...' at measure 24, 'Pensively' at measure 29, and 'Almost Imperceptibly Faster' at measure 34.

39

cresc. ----- *mf* *dim.* -----

45

Emphatically

mp *p* *mf*

51

mp *mf* *f* *mf*

57

dim. ----- *p* *mp*

63

Slowly, Warmly

Distantly

pp *mp* *pp* *dim. al niente*