

[Northwest Passage]
2. Good Night

R. L. Stevenson (1850-94)

A. M. Sauerwein (1997)

♩ = 88) Warm and Fluid

Soprano

When the bright lamp is car-ried in, — The sun-less hours — a - gain be-

♩ = 88) Warm and Fluid

piano

p

Ped *(simile)*

5

p (pale)

gin; O'er all with - out in field and lane,

5

sf

3. Good Night - p. 2

9

The haunt-ed night re - turns a - gain.

9

2/4

Detailed description: This system contains measures 9 through 13. The vocal line (treble clef) begins with a half rest, followed by a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The key signature has one sharp (F#), and the time signature is 2/4. The system concludes with a 2/4 time signature change.

14

mf

Now we be - hold the em - bers flee ——— a - bout the fire - lit hearth;

14

subito mf *dim.* *p*

3

2/4

Detailed description: This system contains measures 14 through 18. The vocal line (treble clef) starts with a half rest, followed by a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The key signature has one sharp (F#), and the time signature is 2/4. The system concludes with a 3/4 time signature change.

19

— And see our — fac - es as we pass, like pic - tures on the win - dow glass.

19

mp *p*

2/4

Detailed description: This system contains measures 19 through 23. The vocal line (treble clef) begins with a half rest, followed by a quarter note G#4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The key signature has one sharp (F#), and the time signature is 2/4. The system concludes with a 2/4 time signature change.

3. Good Night - p. 3

24 *Slower senza misura* *pp* (small and light) (♩ = 66) (heavier) *mp*

Must we, must we — to bed in-deed? Well, then,

27 *mp marcato* *poco accel.* *f* *p*

Let us a - rise, and go like men, And — face with un-

33 (♩ = 88) *mf* *p* *mf*

daunt - ed tread The long black — pas - sage up — to bed

33 (♩ = 88) *cresc.*

3. Good Night - p. 4

37 *riten. — — — a tempo*

Fare - well, — — —

37 *mp* *mf* *f* *dim.*

41 *mp (wistful)*

Fare-well — O broth - er, sis - ter, sire!

41 *mp* *p*

45 *mf*

O pleas-ant — par - ty round the fire! The songs you

45 *sf* *subito mf* *dim.*

3. Good Night - p. 5

49 *mp* *fade* *mp*

sing, the tales you — tell, — Till far to-mor-row — fare thee

49 *p*

3

53 *p*

well! —

53 *sf*

58

58 *pp* *p* *pp* *attacca*